



1	Course title	Press Writing
2	Course number	2201455
3	Credit hours	3
-	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	
5	Program title	Bachelor's Degree in Applied English
6	Program code	
7	Awarding institution	University of Jordan
8	School	School of Foreign Languages
9	Department	Department of English Language and Literature
10	Level of course	Third Year & Fourth Year students
11	Year of study and semester (s)	
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	English
15	Teaching methodology	□Blended □Online □face to face
16	Electronic platform(s)	□e-learning □Microsoft Teams □Skype □Zoom □Others
17	Date of production/revision	Feb 2022

18 Course Coordinator:

Name:	
Office number:	
Phone number:	





Email:

Office Hours:

19 Other instructors:

Name:	
Office number:-	
Phone number:	
Email:	
Name:	
Office number:	
Phone number:	
Email:	

20 Course Description:

This is an introduction to writing in the styles and forms required in journalism, broadcasting and public relations. This course is intended to jumpstart a student's career as a media writer by learning how to successfully write for print journalism, broadcast journalism, and public relations. Students will engage in all facets of the writing process, including writing, critiquing, editing and revising, with the ultimate goal of becoming more effective writers and readers of media messages.

21 Course aims and outcomes:





A- Aims: (PLOs)

- A- Aims: (PLOs)
- 1. Demonstrate a mastery of the basic concepts and theories of linguistics in general and in the following linguistic fields, in particular, i.e. phonetics, phonology, morphology, syntax, semantics, discourse analysis, psycholinguistics and sociolinguistics.
- 2. Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.
- 3. Discuss general issues concerning nature and function of English language with reference to relevant acquisition principles and implications for teaching and learning.
- 4. Apply professionally the basic translation principles, skills and techniques to translate texts of various genres from Arabic into English and vice versa.
- 5. Communicate effectively and appropriately in both spoken and written forms by employing the main technical terms and the basic linguistic features of English in relation to specific fields, namely business, tourism, mass media, hotels, medicine, science and technology.
- 6. Produce spoken and written texts for a specific disciplinary context using appropriate structure and language features.
- 7. Utilize scientific research methodologies, higher order thinking skills, critical thinking and creativity in analyzing and observing issues related to the knowledge and skills of the English language.
- 8. Analyze critically English and Arabic languages in terms of various linguistic levels in different types of discourse and across different social contexts.
- 9. Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in applied English field.
- 10. Show respect of cultural diversity, ethics and professional behavior through interacting with and demonstrating appreciation of different literary and linguistic works from a variety of cultures

B- Course Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

	Course Learning				rog	ram	l Ot	itco	m	es				A	sse	ssm	ien	t T	ools			
No.	No. Course Learning Outcomes		2	3	4	5	6	7	8	9	1 0	1	2	3	4	5	6	7	8	9	10	11
1	Develop basic critical and analytical media writing skills and learn to effectively structure messages for a specific audience		X			X							Х	Х	X						Х	
2	2 Identify the similarities and differences among all forms of media writing;								Х				Х	Х	X						Х	
3	Recognize, critique, and produce writing that delivers		Х			X							Х	X	X						Х	





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	accurate, clear and concise information to a mass audience.														
4	Develop interviewing and researching skills that will enable them to gather accurate information.						X		X						
 Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums. Assessment methods include: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam, 11. case studies 															

22. Topic Outline and Schedule:





e- Syll	abus
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Торіс	Week	Instructor	Achieved CLOs	Evaluation Methods	Reference
Unit 1: principles of Writing and writing for the media.	Weeks 1 & 2		14	In class tasks	Main reference
Unit 2: Tools for writing; language use in the media	Week 3 & 4		1-4	In class tasks	Main reference
Unit 3: Journalistic conventions	Weeks 5 & 6		14	In class tasks	Main reference
Unit 4: Basic news writing.	Weeks 7 & 8		1-4	In class tasks	Main reference
Unit 5: Basic journalistic writing	Weeks 9 & 10		14	In class tasks	Main reference
Unit 6: Writing for the web	Weeks 11 & 12		14	In class tasks	Main reference
Project Presentation	Weeks 13 & 14		14	In class tasks	Main reference
Revision	Week 15		All	Discussion	-

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Assignments			1-6		Microsoft Team+ E-
C	15	As Assigned		1-14	Learning
Project	15	As Assigned	1-4	14	E-Learning
Midterm Exam	30	As Assigned	1-6	1-7	On campus
Final Exam	40	As Assigned	1-6	1-14	On campus

24 Course Requirements





Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:

- B- Absences from exams and submitting assignments on time:
- C- Health and safety procedures:
- D- Honesty policy regarding cheating, plagiarism, misbehavior:
- E- Grading policy:
- F- Available university services that support achievement in the course:

26 References:

A- Required book(s), assigned reading and audio-visuals:

Stovall, J. G. (2015). Writing for the Mass Media: 7th Edition. Boston: Pearson.

2. Associated Press Stylebook (current edition)

B- Recommended books, materials and media:

27 Additional information:

Name of Course Coordinator:	Signature: Date:	
Head of Curriculum Committee/Department:	Signature:	
Head of Department:	Signature:	





Head of Curriculum Committee/Faculty: ------ Signature: ------

Dean: ----- Signature: -----